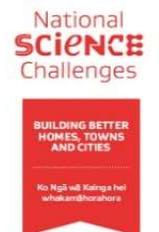


He Kāinga Pai Rawa Research

Research team

Rangimahora Reddy, Rauawaawa Kaumātua Charitable Trust,
Mary Simpson and Sophie Nock, University of Waikato
Kirsten Johnston, Rauawaawa Kaumātua Charitable
Yvonne Wilson, Te Rūnanga o Kirikiriroa



Kaumātua Experience



Daisy Upokomanu

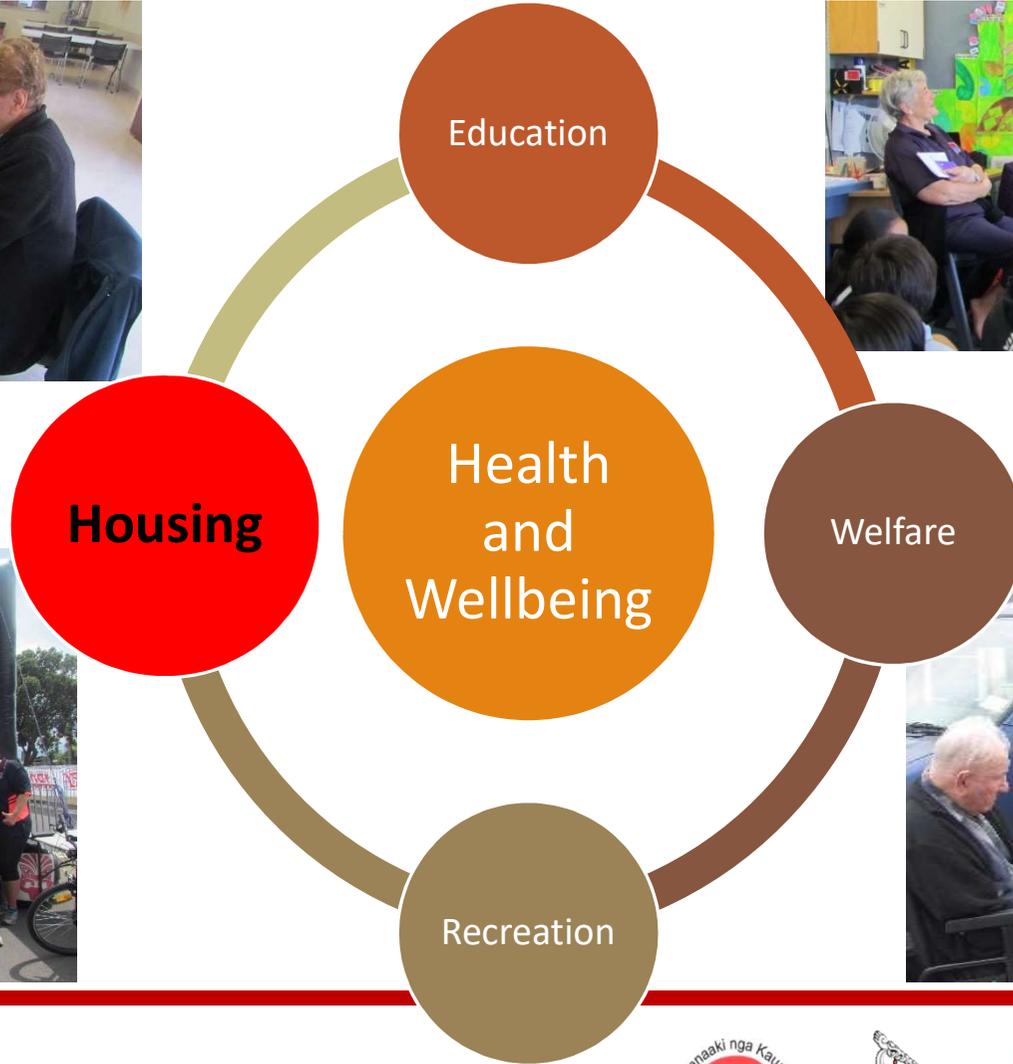
*Moa Crescent Kaumātua
Village Resident*

He Kāinga Pai Rawa: A Really Good Home

Partnership of
Rauawaawa Kaumātua
Charitable Trust
Te Rūnanga o Kirikiriroa, and
The University of Waikato



Why is Rauawaawa involved?



He Kāinga Pai Rawa: A Really Good Home

Vision

To develop a model of best practice for other Māori provider organizations and communities who want to create culturally responsive, urban kaumātua housing.



Project stages and methods 2017-2018

Stage 1 - “Te Moemoeā”: The dream/vision. Interviewing the visionaries and reviewing planning documents associated with Moa Cres.

Stage 2 - “Kia Tūtuki te Moemoeā”: The road to making the dream/vision a reality. Research with other organisations associated with Moa Cres.

Stage 3 - “Kua ea te Moemoeā”: The achievement of the dream/vision. Research with Moa Cres kaumātua and their whānau.



Findings: Health and wellbeing of kaumātua

1. A sense of lived community with kaumātua; culture-centred, kaumātua housing
“When it’s like this [place] and close, it’s like being on the marae ... it’s like this is a marae” (KR7)

“It’s community; it’s security you know and if you need help you only have to open your mouth” (KR6)

2. Kaumātua mana motuhake (autonomy, self-actualisation)
“it’s really good we all get our own time out to ourselves aye and then we get together” (KR7)

“what I like about being here is that I will always have my independence” (K11)

Findings: Health and wellbeing of kaumātua

3. Wrap around support for kaumātua with multiple service providers

“I can go there [to Moa Cres] for one reason and can pop into others—trying to keep us [Rauawaawa] in the forefront of their minds” (Kaimahi).

4. Kaumātua co-create/co-design to meets their (changing) needs from inception

“you need the kaumātua from the get go ... they know what works for them or what doesn’t” (Balzer)



Findings: Getting started with kaumātua housing

5. Create a clear shared vision and aspiration for kaumātua housing
“The vision was “initially ... a concept, an idea” (Wilson), and “while we were dreaming over here the Rauawaawa was dreaming over there” (Balzer).... we collaboratively got together and started to draw up a picture of what that might look like. (Wilson)”
6. Create and maintain long-term, high trust, collaborative relationships
We started with just our little team ... and one or two trustees that came on. ... Someone knew Darren and ... was working with him with steel frames and so it was word of mouth mainly and we ... used the Rūnanga lawyers at the time. And Yvonne used a lot of her contacts to bring people in. So, we already had a lot of relationships ... were able to talk to the town planners. (Balzer)

Findings: Getting started with kaumātua housing

7. Use systems and processes that work for the benefit of the housing project.

kaimahi “went door knocking around the area ... consulting people ... the people we spoke to ... paved the way ... for the non-notified process” (KM5; KM2).

In the end, the resource consent “recognised the surrounding heritage context” and sought “to ensure that the proposed facility [was] complimentary [sic] to the Frankton Railway Village Precinct heritage overlay” (Bloxam et al. 2012, p. 14).



Kaumātua



Patihana Takuira-Mita

Moa Crescent Kaumātua Village Resident



Outcomes

A **Best Practice Toolkit** for use by other Māori organisations and communities; and

A foundation for a research agenda to investigate how to translate the successful organising and residential components of Moa Cres Kaumātua Village

For other groups wanting to create culturally responsive, urban kaumātua housing.



Acknowledgements

He Kāinga Pai Rawa: A Really Good Home

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